

## **Accessibility Services**

Windmill offers a range of accessible performances to ensure every member of the community can enjoy the magic of live theatre.

## **Audio Description and Sensory Tours**

All Adelaide seasons feature an audio described performance for blind and/or vision impaired audience members.

These include sensory tours of props and costumes, description of the set and staging, and introductions to our actors.

Audio description is accessed via headphones which are provided at the venue. You may also bring your own headphones.

## **Auslan Interpretation**

Auslan interpreted performances are available for selected shows in every performance season at Adelaide Festival Centre.

Please contact Ticketek or Windmill if you are interested in Auslan accessible seats.

## **Audio Enhancement**

A Biodynamic Hearing System is available for performances at Adelaide Festival Centre for patrons requiring hearing assistance.

Transmitter packs are available to borrow from the Ticketek Box Office in the Dunstan Playhouse foyer 30 minutes before the performance. You may also bring your own headphones.

## **Wheelchair Access**

Venues at Adelaide Festival Centre are wheelchair accessible.

For enquiries regarding wheelchair accessibility at touring venues, please contact Windmill on 08 8210 7200 or email [marketing@windmill.org.au](mailto:marketing@windmill.org.au).

Please indicate if you require a wheelchair accessible seat at your time of booking.

## **Carers**

We offer complimentary companion tickets for Companion/Carer Cardholders who attend performances with a patron requiring access support. Please contact Ticketek or Windmill if you are interested in booking a companion ticket.

## **For People with Sensory Processing Difficulties**

Windmill provides sensory guides for every show in its program.

These list out key information about the performance, as well as any changes in lighting and sound states throughout the show.

These are available pre-show and will allow for audience members to prepare for the performance and feel comfortable in the theatre and/or make a judgement as to whether they would like to attend a specific performance.

## **Relaxed performances**

Windmill provides relaxed performances for selected performances in its season.

In a relaxed performance, the music, sound, and lighting effects are adjusted to reduce anxiety and remove the element of surprise. The lighting in the auditorium is kept low so the audience is never in the dark. Other theatre effects (eg. strobe lighting, smoke machines, sound) have been removed or kept low.

During the Relaxed Performance, a relaxed attitude is taken to movement, noise and eating/drinking in the auditorium. If you need to take a break during the show, you are welcome to leave the theatre and you can return when you are ready – trained staff are available to assist as required. We encourage audiences to bring their own items that will help make them feel comfortable in the theatre, such as headphones, sunglasses fidget toys etc.

## **Creation Creation**

**Co-Created by Rosemary Myers, Fleur Elise Noble,  
Jonathon Oxlade and Roslyn Oades**

**A Windmill Theatre Company production.**

Your most burning questions answered... sort of.

How did we get here? Are aliens real? And is it possible to lick your elbow?

Based on interviews with members of the South Australian community aged between 8-102, Creation Creation is a comedy about life's biggest mysteries.

We've asked two fearless creators to step onto the stage and attempt to unravel the mysteries of the universe using whatever tools they have at their disposal. Cardboard boxes become battleships and ping pong balls become planets in this hilarious explosion of art, sculpture and puppetry.

A daring and audacious journey to the very edge of the universe and back again. It's a wild theatrical experiment for the curious among us.

Creation Creation will play in Adelaide Festival Centre's Space Theatre from 1-11 May 2024.

All performances of Creation Creation are Auslan interpreted. The performances at 11am, Saturday 11

May will be audio described for blind or vision impaired audiences.

We will be staging a relaxed performance of Creation Creation at 2pm on Saturday 4 May.

The Space Theatre is wheelchair accessible and assistive listening devices are available by request from Front of House.

To book tickets, please call Ticketek on 131 246 or head to [windmill.org.au](http://windmill.org.au).

**Ticket Prices:**

Adult: \$35, Child/Concession: \$30, Family Pass (2 adults, 2 children or 1 adult and 3 children):\$120, Under 30:\$30

Transaction fees apply

Warning: Creation Creation contains theatrical haze, strobe lighting, a full blackout and mature themes designed for the curious among us.

## **Grug**

### **Touring Regional South Australia**

**Directed by Sam Haren, Designer: Jonathon Oxlade,  
composer: DJ Tr!p, Puppet Maker & Consultant:  
Tamara Rewse**

**A Windmill Theatre Company and Queensland  
Performing Arts Centre's Out of the Box Festival co-  
production presented in association with Country Arts  
SA.**

From the top of a Burrawang tree to a stage near you.

Once the top of a Burrawang tree fell to the ground.  
Then the grassy top began to change. It became Grug!  
Stunning design and beautiful live puppetry combine to  
bring Ted Prior's iconic picture book character to the  
stage in a smash-hit production that sees audiences  
join Grug on some of his most exciting adventures.  
Loved by children the world over, Windmill's award-  
winning production returns to regional South Australia  
ready to make a whole new generation fall in love with  
Grug.

Grug will be touring to regional and outer metropolitan  
centres across South Australia from 28 May – 19 June.  
Accessible performances are available upon request.  
Please contact Windmill on 08 8210 7200 or email

[access@windmill.org.au](mailto:access@windmill.org.au) for more information.

### **Tour Dates**

Murray Bridge Town Hall Ngarrindjeri Country: 28 May

Strathalbyn Town Hall Ngarrindjeri & Peramangk

Country: 30 May

Centenary Hall Goolwa, Ngarrindjeri Country: 1 June

Northern Festival Centre Port Pirie, Nukunu Country: 5

June

Lea Memorial Theatre Port Augusta, Barngarla &

Nukunu Country: 7 June

Middleback Theatre Whyalla, Barngarla Country: 11

June

Nautilus Arts Centre Port Lincoln, Barngarla Country:

14 June

Millicent Civic & Arts Centre Boandik Country: 19 June

### **Ticket Prices:**

Adult: \$25, Child/Concession:\$15, Family Pass(2 adults,  
2 children or 1 adult and 3 children):\$60

Transaction fees apply



## **Moss Piglet**

### **World Premiere**

**Co-Creator, Director: Clare Watson, Designer: Meg Wilson, Creative team includes: Elena Carapetis & Gareth Davies**

**A Windmill Theatre Company production presented in association with Adelaide Festival Centre.**

**Supported by the Windmill Studio Collective.**

Microscopic. Indestructible.

Tardigrades are small but mighty: they can survive a bath in boiling hot lava, being frozen in the icy cold and have withstood multiple extinction cycles. Some even have hot pink radiation forcefields...stylish and sturdy. Some people call them 'Water Bears', and others call them 'Moss Piglets'.

Taking audiences from the jelly-filled Petri dishes of scientific labs to dark Japanese carparks, bustling suburban garden beds and icy Arctic glaciers, Moss Piglet is an explosive portrait of the world's most resilient and curious critters. Playful and thrilling, Moss Piglet is an epic new work about how even the tiniest of things can be the strongest. Our tardigrades are the original action movie heroes... a bit like Bruce Willis in Die Hard, or Sylvester Stallone in... well, anything.

Moss Piglet will play in Space Theatre, Adelaide Festival Centre's Space Theatre from 11 – 20 October 2024.

The performance of Moss Piglet at 10.30am on Saturday 19 October will be Auslan interpreted for deaf or hard of hearing audience members and audio described for blind or vision impaired audiences.

The Space Theatre is wheelchair accessible and assistive listening devices are available by request from Front of House.

To book tickets, please call Ticketek on 131 246 or head to [windmill.org.au](http://windmill.org.au).

**Ticket Prices:**

Adult: \$28, Child/Concession: \$18, Family Pass (2 adults, 2 children or 1 adult and 3 children): \$72, Under 30: \$18

Transaction fees apply

Warning: Moss Piglet may contain theatrical haze, strobe lighting, loud noises and exceptionally strange creatures. Contact Windmill for up to date information about the show.