19 July – 25 October 2023
Australia Tour

Acknowledgement

Everywhere Windmill Theatre Company wanders we walk softly, we speak respectfully, we hold integrity, we collaborate and create while honouring the truth of reconciliation and the true history of this country.

Windmill Theatre Company knows that the land on which we create our work is sacred. We know there were many tribal family clans here before us and we now sit beside them.

We acknowledge the tribal family clans who are known today as the Kaurna Nation (Meyunna people).

We respect all Aboriginal and Torres Strait Islander people from across this sacred land which is known today as Australia.

Windmill Theatre Company holds a vessel of cultural understanding. This vessel symbolises a renewed journey towards the spirit of humanity and the coming together of all generations of the human family. We walk together with the oldest living cultures to guide these ways of understanding.

Written by Karl Winda Telfer, Senior Cultural Custodian
Mullawirra Meyunna – the Dry Forest People

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CREATIVE TEAM

Co-Creator/ Writer/Director
Ellen Steele

Co-Creator/ Writer/Director
Jude Henshall

Designer
Jonathon Oxlade

Composer
Ross McHenry

Lighting & Technical Designer
Chris Petridis

Puppet Maker & Consultant
Tamara Rewse

Production Manager
Alex Hayley

Stage Manager
Abigail Heuer

Cast

Ellen Steele
Kidaan Zelleke
Elleni Karagiannidis

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A NOTE FROM THE DIRECTORS

We've been lucky enough to tour all over the world with Windmill, specifically with work for early childhood audiences. For us, working on shows like *Grug* and *Grug and the Rainbow* allowed us to hone our craft as actors, but also develop a real love of interacting with children in the live space.

For *Hiccup*, we wanted to bring everything we loved about performing in theatre for young people into one show, while also throwing back to the type of entertainment that we loved as young people. In their frantic search for a hiccup cure, our cast of ridiculously loveable characters sing, they dance and fall in and out of calamity. A child's imagination is a wonderful space to create in: the ability for children to become instantly immersed in something, to suspend disbelief and embrace the weird, wacky and wonderful, provided us with endless possibilities.

But beyond all of that, we really wanted to find a cure for the hiccups… fingers crossed!

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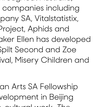
BIOS

Ellen Steele
Co-Creator/Writer/ Director/Performer

Ellen Steele is a theatre maker and performer based in Adelaide, South Australia. She is a founding member of ishisyours?, an all-female collective committed to creating new and unconventional performance. Since their inception in 2007, ishisyours? have created five original full scale works, toured nationally and won multiple awards. Their latest production was a world-first reworking of David Williamson's *The Club* (An All-Female, 3 Actor Version) as part of State Theatre Company SA's 2019 season.

Ellen has toured extensively throughout Australia, Asia and North America with companies including Windmill, State Theatre Company SA, Vitalstatistix, Slingsby, Belvoir, The Border Project, Aphids and Patch. As an independent maker Ellen has developed work with TernyandTheOuz, Spilt Second and Zoe Meagher for Next Wave Festival, Misery Children and Sanctum Theatre.

Ellen is a current recipient of an Arts SA Fellowship undergoing research and development in Beijing and Adelaide for a new cross-cultural work, *The Friendly Games*.



Jude Henshall
Co-Creator/ Writer/Director

Jude graduated with Honours from Flinders University with a Bachelor of Creative Arts in 2006. Since then, she has worked extensively for flagship, independent and experimental theatre companies across Australia and internationally.

Companies include Bell Shakespeare, Ontorend Goed, State Theatre Company of SA, Windmill Theatre Co and Patch Theatre. Jude is an associate member of The Border Project and a founding member of ishisyours? Film and television credits include *Sunshine and Oranges*, *The Swimming Lesson*, *Yuri Shima, Wire Through the Heart* and *Rainshadow*.

Jonathon Oxlade
Designer

Jonathon has designed set and costumes for Queensland Theatre, LaBoite Theatre, ishisyours?, Aphids, Arena Theatre Company, Polyglot, The Real TV Project, Polytoxic, Men of Steel, Lemony S Puppet Theatre, Terrapin Puppet Theatre, Vitalstatistix and Barking Gecko.

He has also worked with Bell Shakespeare, The Border Project, State Theatre of South Australia, Dead Puppet Society, The Last Great Hunt, Sydney Theatre Company, The Escapists, Melbourne Theatre Company, Sandpit, Belvoir St Theatre and Windmill Theatre Co, where he is resident designer. Jonathon has received numerous awards. Most recently in 2016, Jonathon was awarded the Sidney Myer Creative Fellowship and received APDG awards for both Best Production Design and Best Costume Design for *Girl Asleep*, and received an AACTA award for best Costume for *Girl Asleep*.

In 2017, he received the Sydney Theatre Award for Best Costume Design for *Mr Burns*.

Ross McHenry
Composer

Ross McHenry is a multi-award winning composer and bass player from Adelaide, South Australia. His original compositions encompass a broad range of influences including jazz, contemporary electronic and chamber music. Ross' work reflects the unique and changing cultural landscape of Australian creative music and aims to explore the idea of modern Australian cultural identity within the context of an increasingly interconnected global musical landscape. Ross has performed extensively around Australia and the world at leading arts festivals and venues including Glastonbury, The Sydney Festival, The Adelaide Festival, WOMADelaide, the Falls Festival, Wellington International Jazz Festival and the Melbourne International Jazz Festival.

Chris Petridis
Lighting & Technical Designer

Chris completed his Technical Production course at the Adelaide Centre of the Arts. Since graduating, he has been working extensively and continuing to develop his experience across theatre, dance, and other live events both in Australia and overseas.

Chris has worked on State Theatre Company South Australia's *Brothers Wreck*, *In The Club*, *Terrestrial*, *Mr Burns*, *Red Cross Letters*, *Eh Joefor the Beckett Tryptych*, *Gorgon*, *Masquerade*,*The Kreutzer Sonata*, *Maggie Stone* and *Little Bird*, Slingsby Theatre Company's *Songs for Those Who've Come Across the Seas*, *Emil and the Detectives*, *The Mouse, The Bird and the Sausage*, Theatre Republic's *Lines*, Is This Yours? *Angelique*, Brink Productions' *Long Tan*, Tiny Bricks' *Deluge* plus many more. Chris also worked on *If There was a Colour Darker than Black, I'd Wear It*, a multimedia performance project for Country Arts SA. Chris has been the lighting designer for Windmill Theatre Co's *Beep, Grug and the Rainbow*, *Big Bad Wolf* and *The Story Thieves*.

Kidaan Zelleke
Performer

Kidaan Zelleke is an actor and theatre-maker based on Kaurna Land, Adelaide.

A graduate of Adelaide College of the Arts, she has worked with Windmill Theatre Company, State Theatre Company South Australia and Act Now Theatre. She toured nationally with the world premiere season of Bluey's Big Play (BBC Studios, Andrew Kay & Associates, Windmill Theatre Company, QPAC's Out of the Box).

She has worked extensively in the independent sector, having collaborated with Deus Ex Femina, Kinetik Collective and Theatre Republic. In 2018 she starred in the sold out season of The Wolves at Rumpus.

Kidaan is a founding member of Good Company Theatre. In 2021, she produced and starred in the world premiere of Hamlet in the Other Room.

Elleni Karagiannidis
Performer

Elleni Karagiannidis is a local artist living and working on Kaurna land, Adelaide. A graduate of Flinders Drama Centre, she has studied various forms of puppetry with Philip Mitchell of Spare Parts Puppet Theatre, Alice Osbourne, The Puppetsmithery and The Theatre Research Institute.

She has worked broadly as an actor, theatre-maker, puppeteer, director, facilitator and program coordinator. She was a founding member of award-winning company five.point.one.

She has toured nationally with Camp Quality and has worked with Act Now Theatre and Slingsby Theatre Company as part of the Slingsby Flying Squad. She's worked extensively with Raising Literacy Australia, creating educational workshops to aimed at teaching parents and caregivers how to read to their children and the importance of reading regularly to assist with development and literacy.

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ABOUT WINDMILL THEATRE CO

Based in Adelaide, Australia, Windmill Theatre Company create and present unique and contemporary theatre shows inspired by the vibrancy, modern sophistication and inventiveness of young people, and showcases these works to an ever-increasing national and international audience. Since our inception in 2002 we have won a swag of awards for our distinctive house style of theatre that makes true adventure and creative ingenuity synonymous with the Windmill name.

In 2017, we announced the launch of Windmill Pictures, a new arm of the company dedicated to developing screen projects from our live theatre repertoire.

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With Thanks To The Studio Collective

Chris & Susan Stewart, Diané Ranck, Ginger & Barry Fitzpatrick, Helen Black, Jane Doyle, Joanne Griffiths, Nadia Bobaly, PS & SJ Smith, Roger & Helen Salkeld, Ronald Bannear, Rosey Batt, Sheryn Foord, Simone Vinall, Steve Smith & Kaye Weeks, Judy Potter, Sue Gredley, Rick Frolich (Tynte Flowers).

The Windmill Studio Collective are a wonderful group of humans who directly support the creation of new Australian work. For more information on how to join, visit our website.

Warm thanks to our dedicated Windmill Fan Club patrons who are listed on our website.

Windmill is supported by the Government of South Australia through the Department of Education and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

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