



Windmill Theatre Company 2021 Access Program

2021 Access Program

We are committed to ensuring our performances are accessible and that all South Australians can experience the magic of Windmill.

Our Access and Inclusion Program includes wheelchair access, Auslan interpretation, audio description, audio enhancement, pre-show briefings, and sensory tours and sensory guides.

This Program outlines the dates and types of access performances in 2021, how to book and where to find further information.

For more information about any of our 2021 shows, please visit windmill.org.au or email us at access@windmill.org.au or call (08) 82107200.

Windmill's Access and Inclusion Program is generously supported by the Thyne Reid Foundation.



Thyne Reid
FOUNDATION

Accessibility Services

Windmill offers a range of accessible performances to ensure every member of the community can enjoy the experience of live theatre.

For People who are Deaf or with Hearing Impairments

Auslan Interpreted Performances

At Auslan performances, an interpreter will stand to the side of the stage and translate the dialogue live.

Audio Enhancement

A Biodynamic Hearing System is available at the Adelaide Festival Centre for patrons requiring hearing assistance. Transmitter packs are available to borrow from the Box Office in the Dunstan Playhouse foyer 30 minutes before the performance. You may also bring your own headphones.

For People with Wheelchairs or Other Mobility Access Needs

People with wheelchairs or who have other mobility access needs can attend any Windmill performance. See Venue Access Information on page 4 for further details.

For Carers or Companions

We offer a complimentary companion ticket for Companion/Carer Card holders who attend performances with a patron requiring access support. Please request a complimentary companion or carer ticket when booking. You may be required to provide your companion or carer card number over the phone. See How To Book on page 9 for further details.

Accessibility Services

For People with Vision Impairments

Audio Described Performances, Pre-Show Briefings and Sensory Tours

At audio described performances, patrons receive an earpiece connected to a small radio receiver through which a specially trained describer explains the action that is happening onstage. The describer will deliver the description when there are breaks in the dialogue onstage so as not to disrupt the narrative for the audience.

Pre-show briefings or sensory tours are held one hour prior to audio described performances. The briefing allows patrons to learn specific details of the show with an opportunity to touch costumes and, where possible, walk on the stage to get a sense of the set. Participants also meet the actors and hear the voices they will be using for their characters. To participate in a pre-show briefing, meet in the foyer of the performance venue an hour before the show is due to begin.

For People with Sensory Processing Difficulties

Sensory Guides

Windmill provides sensory guides for all performances. These list out key information about the performance, as well as any changes in lighting and sound states throughout the show. These are available pre-show and will allow for audience members to prepare for the performance, feel comfortable in the theatre and/or make a judgement as to whether they would like to attend a specific performance.

Venue Access Information

Venues at Adelaide Festival Centre are wheelchair accessible. Every theatre and event/function area is assistance animal friendly. Please indicate if you require a wheelchair accessible seat at your time of booking. Please note that Adelaide Festival Centre is now a cashless venue.

Visit adelaidefestivalcentre.com.au for further information including specific seat number and rows, venue lift locations and details regarding toilets and wheelchair loans.

Redevelopment of Adelaide Festival Centre

During redevelopment works, access and parking at Adelaide Festival Centre is subject to change. We make every effort to keep you informed, however if you have mobility or access concerns, we recommend checking directly with Adelaide Festival Centre before your visit in case of last-minute changes. Visit their website adelaidefestivalcentre.com.au or call (08) 8216 8600 for more details.

Parking near Adelaide Festival Centre is available nearby at the Adelaide Convention Centre. For information regarding parking please refer visit adelaidefestivalcentre.com.au.

COVID-19

Windmill is working hard to ensure audiences can attend the theatre safely. We are continually keeping abreast of the changing circumstances surrounding COVID and adapting our practices so that they are in line with recommendations by SA Health to ensure COVID-safe theatres for our artists and audiences.

Please see the Adelaide Festival Centre or Windmill website for show-specific information closer to the date of performance, or call (08) 8210 7200.

Access Performances

Hiccup!

by **Jude Henshall and Ellen Steele**

A Windmill Theatre Company Production, presented in association with Adelaide Festival Centre.

Synopsis

It's a perfect, balmy night in the outback. Quinn and Eddie are getting back to nature, camping in the great outdoors. Emu and Quokka can't take much more of their bush home being invaded by pesky humans. All everyone wants is a little peace and quiet.

But what is that strange noise coming from the gumtree? And will it ever stop so they can all get some rest before the sun comes up? It seems Koala has developed a particularly stubborn case of the hiccups. Soon, our unlikely friends join forces to invent, sing and arm wrestle their way to the great hiccup cure.

Dates/details

The performance of *Hiccup!* at **12pm, Saturday 12 April, in the Space Theatre, Adelaide Festival Centre**, will be Auslan Interpreted for deaf or hard of hearing audience members, and Audio Described for blind or vision impaired audience members. Season runs from 7-18 April, 2021.

Duration: approximately 45 minutes. Suitable for ages 4-8. Contains loud noises, strobe effects and theatrical haze.

Ticket Prices: General \$25, Families (2 adults + 2 children, 1 adult + 3 children) \$20pp, Groups (6+) \$20pp. Complimentary companion tickets are available for Companion/Carer Card holders. Transaction fees apply.

To book see **How to Book** on page 9.

Access Performances

Creation Creation

Co-Created by Rosemary Myers, Fleur Elise Noble, Jonathon Oxlade and Roslyn Oades.

A Windmill Theatre Company Production, presented by Adelaide Festival Centre's DreamBIG Children's Festival.

Synopsis

How did we get here? What is the meaning of life? And is it possible to lick your elbow?

We've been on a mission asking you, the general public, what you really want to know. Then, we chose two of our favourite artists to answer these burning questions using any means at their disposal.

It's a creation about creation. A big hearted and hilarious escapade for the whole family that guarantees your most burning questions answered... sort of.

Dates/details

The performance of *Creation Creation* on **Saturday 22 May 2pm**, will be Audio Described for blind or vision impaired audience members. All performances of *Creation Creation* will be Auslan interpreted for deaf or hard of hearing audiences. Season runs from 19-23 May.

Duration: 50 minutes. Suitable for ages 10+. Contains theatrical haze.

Ticket Prices:

General \$30, Concession/Child \$25, Groups (six or more) \$25pp, Families (two adults + two children, one adult + three children) \$100. Complimentary companion tickets are available for Companion/Carer Card holders. Transaction fees apply.

To book see **How to Book** on page 9.

Access Performances

Amphibian

by **Duncan Graham**

A Windmill Theatre Company Production.

Synopsis

Chloe and Hassan are under suspicion for stealing money while feeding the class axolotl. Sent outside to work out who's responsible, the pair find they have something in common. Each of them has been forced by their parents to leave their respective homes and face life as the new kid at school.

As their personal histories are revealed, Chloe hears the incredible first-hand account of an Afghan boy who's travelled alone, thousands of kilometres across land and sea, for a better life. Is the discovery of Hassan's back story enough to save him from Chloe's desire to protect her position in her new-found friendship group?

Amphibian is an epic story of displacement, loss, and adapting to different worlds.

Dates/details

The performance of *Amphibian* on **Saturday 25 September 5pm**, will be audio described for blind or vision impaired audience members and Auslan interpreted for deaf or hard of hearing audience members.

Duration: 55 minutes. Suitable for ages 12+. Contains adult themes, occasional course language and theatrical haze.

Ticket Prices:

General \$25, Families (two adults + two children, one adult + three children) \$20pp, Groups (six plus) \$20pp. Complimentary companion tickets are available for Companion/Carer Card holders. Transaction fees apply.

To book see **How to Book** on page 9.

Access Performances

Beep

Co-Created by Katherine Fyffe, Sam Haren and Jonathon Oxlade

A Windmill Theatre Company Production, presented in association with Country Arts South Australia.

Synopsis

In Mort's Village everything has its place, every day is the same and everyone likes it that way. Until one morning, crash, boom, bang... down comes Beep.

What is this annoying interruption to Mort's breakfast molly melon, who is this noisy robot girl, and how will she find her way home?

With Windmill's trademark design, gentle storytelling, music and puppetry, Beep tells the story of what happens when someone new comes to town.

Dates/details

Accessibility services are available upon request to any performance.

Murray Bridge Town Hall: 27 July	Lea Memorial Theatre, Port Augusta: 12 Aug
Shedley Theatre, Elizabeth: 30 July	Middleback Arts Centre, Whyalla: 13 Aug
Hopgood Theatre, Noarlunga: 3-4 Aug	Orroroo Town Hall: 16 Aug
Centenary Hall, Goolwa: 6 Aug	
Northern Festival Centre. Port Pirie: 10 Aug	

Duration: 35 minutes. Suitable for ages 2-7. Contains strobe effects and theatrical haze.

Ticket Prices:

General \$20, Families (two adults + two children, one adult + three children) \$60, Groups (six or more) \$15pp. Transaction fees apply. Complimentary companion tickets are available for Companion/Carer Card holders. Transaction fees apply.

To book see **How to Book** on page 9.

How to Book

For bookings to Hiccup!, Creation Creation and Amphibian

Phone: Please contact BASS on 131 246 and advise the BASS operator of your access requirements so that we can provide you with appropriate advice and the best possible seating available.

In person: BASS Outlets are open from 9.00 - 6.00, Monday - Saturday.

Writing: You can also fax or write in your booking request to BASS, GPO Box 1269, Adelaide 5001 or fax 8231 0550. Bookings in writing require the first and surname, address, contact e-mail, credit card details along with performance and access seating requests etc.

Email: You can also email your booking request to feedback@bass.net.au.

For bookings to Beep, SA regional tour

Accessibility services available upon request. For further information and to book please contact Windmill on (08) 8210 7200 or email access@windmill.org.au.

Contact

If you have any further questions or concerns, please don't hesitate to get in touch.

WINDMILL ADMINISTRATION

Windmill Office and Rehearsal Studio

Address: Level 2/39 Light Square, Adelaide College of the Arts,
Adelaide SA 5000

Postal Address: PO Box 10233 Adelaide BC, SA 5000

Phone: (08) 8210 7200

Email: info@windmill.org.au

Website: windmill.org.au

Social Media Facebook, Twitter, Instagram, YouTube:

[@WindmillTheatreCo](#)

TICKETING

Address: Adelaide Festival Centre, King William Road, Adelaide SA
5000

BASS Box Office

Phone: 131 246

Email: feedback@adelaidefestivalcentre.com.au

