

MEDIA RELEASE

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15 JUNE 2019



WINDMILL ON THE ROAD AGAIN FOR 100,000KM OF GLOBAL TOURING ACROSS NEXT 12 MONTHS

Acclaimed South Australian theatre company, Windmill Theatre Co, today detailed plans for its extensive upcoming national and international touring that will take the company across Australia and to China, Taiwan, Norway, Ireland, England and the United States in the next twelve months.

Baba Yaga, Windmill's co-production with Scotland's Imagine, will kick off with a four-week tour of **China next month**. The show will visit Beijing, Hangzhou and Xi'an before heading to the **Taipei Children's Arts Festival in Taiwan**. This tour marks Windmill's fifth visit to China and its first trip to Taiwan.

In September **Baba Yaga** will travel to **Kristiansand, Norway** for the annual International Association of Theatre for Children and Young People (**ASSITEJ**) **Artistic Gathering**. **Baba Yaga** was one of 10 productions and the only show from Australia chosen from over 500 possible entries to showcase at the prestigious European gathering.

The show will then close out 2019 with a six-week trip around the **United Kingdom and Ireland**, including festival showcases in Dublin and Galway followed by seasons in Liverpool and Blackwood across September and October.

The company's latest early childhood **Beep**, will also spend much of the next 12 months on the road. Following a sell-out season at Adelaide's **DreamBIG Children's Festival** last month, the show will travel to **Arts Centre Melbourne** and the **Sydney Opera House** in July, before heading to Western Australia for shows in Perth, Gosnell, Esperance and Margaret River.

Early 2020 will then see **Beep** undertake a three-month tour of the United States and Canada beginning in February. This follows on from previous North American tours of *Grug* in 2013, *Big Bad Wolf* in 2016 and *Grug and the Rainbow* in 2017.

Executive Producer, Kaye Weeks says "It's been exciting to steadily grow our touring activity over the last few years, taking our home grown theatre to more and more cities and towns all over Australia and the globe.

"Touring our work allows us to create valuable employment opportunities for Australian artists and gives children from all over the world the opportunity to experience our unique South Australian style of storytelling."

Meanwhile **Girl Asleep**, Windmill's stage production for teenagers that went on to become an award-winning film, returns to the **Adelaide Festival Centre** this September. Windmill's 2020 Adelaide season will be announced later this year.

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TOURING DATES

Baba Yaga

China Tour / 4-28 July
Taipei Children's Arts Festival / 3-4 August
ASSITEJ Artistic Gathering, Norway / 4-5 September
UK and Ireland / September and October

Beep

Arts Centre Melbourne / 9-13 July
Sydney Opera House / 16-20 July
Western Australia / September and October
US and Canada / February – May 2020

ABOUT WINDMILL THEATRE CO

Based in Adelaide, Australia, Windmill Theatre Company has a global reputation as a leading producer of theatre for children, teenagers, and families. We bring artists together to uncover and ignite stories that are burning to be told. Each year we perform in our home town, and tour across Australia and around the world.

In 2016, we released our first feature film, *Girl Asleep*, which won multiple awards and was acclaimed by critics and audiences alike. In 2017, we announced the launch of [Windmill Pictures](#), a new arm of the company dedicated to developing screen projects from our live theatre repertoire.

During the last 17 years, we have presented 63 productions, including 36 brand new Australian works, performing to young audiences in 247 cities and towns across 28 countries.

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