



MIDDLE SCHOOL PROFESSIONAL LEARNING COMMUNITY EXPRESSION OF INTEREST

Name: _____

School: _____

Email: _____

Mobile phone: _____

Early career teacher / Mid career teacher (please circle as appropriate)

I am currently a: classroom teacher / arts coordinator / other _____
(please circle)

I have shared this program with my Principal who supports my involvement Yes/No

For the selection process please indicate your reasons for wanting to participate in the program, and include:

- A brief summary of your experiences in the teaching of primary drama education.
- Why this professional learning opportunity appeals to you (and colleague if relevant)?
- What do you expect to gain from your involvement in the project? (200-250 words maximum)

Teacher signature: _____

Principal signature: _____

Return to Ross McHenry, Associate Producer on ross.mchenry@windmill.org.au.
Applications close Monday 15 January, 2018.

MIDDLE SCHOOL PROFESSIONAL LEARNING COMMUNITY

Following the successful delivery of the Primary Drama Professional Learning Community by Drama South Australia (DSA) in 2016, in 2018 DSA has partnered with Windmill Theatre Co to deliver a new program for teachers year levels 5-9.

The Middle School Professional Learning Community (MSPLC) program provides places for a limited number of teachers to participate in a broad reaching development program. The MSPLC will be broken into monthly development sessions taking place each month from April to September 2018. The program aims to explore a range of perspectives on the creation of new theatrical works including writers, directors and actors.

Outcomes include:

- Development of a professional learning community for Middle School Teachers that includes peer support and mentoring guidance
- Access to high level theatre industry professionals through a series of in depth seminars
- Insight into pathways within the performing arts industry
- Enhanced capacity for arts and cultural leadership
- Collaboration and exchange between peers
- New perspectives into aspects of the contemporary theatrical creative process

Benefits aligned to the Teachers Standards:

- Engage with colleagues and improve practice
- Networking with theatre professionals and professional theatre companies
- Engage in professional learning and improve practice
- Engage with professional teaching networks and broader communities

To participate in the program, selected teachers will commit to:

- Participate in six workshops across the program (April – September 2018 dates TBC). The workshops will be held at the Windmill Theatre Studio (Sturt St Adelaide).
- Develop and trial units of work from ideas gained from the workshops and share the outcomes with participants.
- Share the professional learning with colleagues at their site.

In addition, participating teachers will have the opportunity to engage with the development of Windmill Theatre Co's new production *Amphibian* including complimentary tickets for the premiere performance season.

The program is free. To be eligible to apply you need to be a current DSA member. If you're not a current member [click here to sign up online](#) or contact dramasouthaustralia@gmail.com to apply for membership.

EXPRESSION OF INTEREST TO BE SENT TO:

Ross McHenry

Associate Producer

Email: ross.mchenry@windmill.org.au

Due date: Monday 15 January 2018