

**BEEP
TECHNICAL SPECIFICATIONS
October 2017**

General Notes

BUMP IN: 6 Hours the day prior to the 1st performance
(Venue access/pre rig dependent – see set notes below)

PERFORMANCE:

First performance each day

- 60 minutes Warm Up / Rehearsal, Front of House briefing
- 10-15 minutes House Open (before show time)
- 35 minutes performance
- 10 minutes post show activity with actors and puppets.
- Subsequent same day performances require a 40min changeover prior to opening the house.

MAXIMUM DAILY SHOWS: 3

- Preferably no consecutive three performance days
- On three performance days – healthy sandwiches, cakes & drinks for cast and crew to be supplied during the breaks.

BUMP OUT:

- 3 Hours excluding return to standard rig
(Venue access dependent – see set notes below)

MINIMUM PERFORMANCE AREA:

	Min	Ideal
Width	7.30m	10m
Depth	5.80m	8.0m
Height	3.5m	6.0m

These dimensions do not include allowance for venue specific Occupational, Health & Safety requirements or Fire Exits.

STAGING

- Black Timber / Masonite stage floor (no rake) - Black
- 1 x Flat Masking Black 500mm Upstage of the gauze
- 3 sets of Legs / Borders or Panorama Masking

SET The set consists of:

- 2 Large Set Pieces

SEATING / CAPACITY

- Venue Dependent (250-300 maximum)

SOUND (Venue to provide)

- A professional stereo sound system adequate for the size of the venue, preferred systems are a Tannoy and Meyer including: suitable amplifiers, EQ, 3-5 Professional Speakers (Left, Right & Sub all on stands / plinth)
All audio runs back to the Stage Managers operating position in the Auditorium.

SOUND / AV EQUIPMENT PROVIDED BY WINDMILL

- 2 x Meyer MM4 Speakers in Set
- MacBook Pro running Q-lab (SND) and
- LS9 Digital Mixer and MOTU Soundcard for show sound cues
- 1 x Sennheiser G3 EW500 Radio Mic

LIGHTING EQUIPMENT (Venue to provide)

- Profiles x 15
- Fresnels x 9
- Floods x 2
- Gel / Frost / Iris as per plan
- Dimmers as required
- All cables inc DMX to Stage Management / Lighting operating position

House Lights that can be switched or dimmed to be supplied by venue & any windows must be covered – (No daylight)

Please discuss room lighting with Windmill's Program & Production Manager.

LIGHTING EQUIPMENT PROVIDED BY WINDMILL

- Mac Book Pro running Jands Vista (LX) to operate lighting cues
- LED's in set and puppets (12V)
- Wireless DMX set up for LED Units and all LX Cues to be triggered by Q-Lab
- DMX Feed required onstage and at the operation position via DMX King Node box

WARDROBE:

- Good Quality Iron & Board
- Washing Machine
- Stand Up Dryer
- Sink for Hand washing
- Staff support - 1 call per day (1 Washing load: 1 Drying Load)

FREIGHT:

All set pieces will fit into a single truck
225 inches: 5.73m x 95 inches long: 2.41 wide x 95 inches: 2.41 high
Touring boxes will be built in late 2017, sizes TBC

LOAD IN CREW:

- Mechanist x 2
- Lighting x 3 (Venue dependent)
- Sound x 1 (Venue dependent)
- Wardrobe x 1

LOAD OUT CREW: Same as Bump In

PERFORMANCE CREW

- 1 x Lighting Technician (Does not operate)
- 1 x Mechanist (to mop / vacuum stage) – This role is not required if the Lighting Technician is able to mop/ vacuum.
- 1 x Sound Technician – This role is not required if the Lighting Technician is able to turn on/off and check the sound system.

FRONT OF HOUSE STAFF

- Minimum 2 or more if required by venue
- All staff to be briefed 60mins prior to the 1st performance.
(Briefing document is available prior)
- 1 x Staff will need to stay in the venue during the show.
- At the end of the show 2 x FOH staff required to help with the post show meet and greet

DRESSING ROOM:

- 1-2 Dressing Room(s) for 3 Performers / 1 Stage Manager
- Spring water and plunger coffee/ tea/ biscuits in dressing room.

These technical specifications are subject to change.

For further technical information please contact:

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