

MEDIA RELEASE



FOR IMMEDIATE RELEASE
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AUSTRALIAN RELEASE OF GIRL ASLEEP ANNOUNCED FOR 8 SEPTEMBER



"Myers crafts an effervescent yet astute splash of teen life that delights the eyes, warms the heart and tickles the funny bone in equal measures"- Screen Daily

Wide awake to the wonder, terror and giddy confusion of being a 14-year-old adolescent in 1970s Australia—or anywhere at any time, for that matter—Girl Asleep is a strange, savvy, big-hearted teen adventure that feels perfectly pitched to its target audience as well as those of all ages in search of something unquestionably unique" – Variety

Umbrella Entertainment is thrilled to announce the Australian release of the internationally lauded, coming-of-age comic drama **Girl Asleep** on Thursday 8 September, with a series of advance Q&A events featuring key cast members taking place across the country. Based on the acclaimed production by Adelaide's Windmill Theatre, *Girl Asleep* is a journey into the absurd, soapy and beautiful heart of the teenage mind.

On the cusp of turning fifteen and confronted with an incomprehensible new world, Greta Driscoll (Bethany Whitmore) can't bear to leave her childhood behind. She floats in a bubble of loserdom with her only friend Elliott (Harrison Feldman), until her parents throw a surprise 15th birthday party and Greta is flung into a dreamy, parallel universe – bizarrely erotic, a little violent, and thoroughly ludicrous. Only in this strange, surprising world can Greta truly find herself.



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Girl Asleep Director **Rosemary Myers** said, "The teenage psyche is full of beautiful contradiction. It is fragile and ballsy, serious yet kooky, hugely generous and totally unforgiving – it can be loudly public and intensely private. This dualism is a gift for knife-edge drama and some genuinely hilarious and relatable (read 'oringeworthy') humour."

With formally exuberant sets and a big-hearted script likened to those of Wes Anderson, *Girl Asleep* makes a visual feast out of its Australian 1970 suburban setting.



The film boasts an array of captivating performances from its talented local cast, including Bethany Whitmore (*Mental; Mary and Max*), Harrison Feldman (*Upper Middle Bogan*), Matthew Whittet (*The Great Gatsby; Moulin Rouge*), Eamon Farren (*Love Is Now; Red Dog*) and Tilda Cobham-Hervey (*52 Tuesdays*).

The feature debut by Windmill Theatre Artistic Director Rosemary Myers, *Girl Asleep* brings together creative minds from the worlds of theatre and film to craft something wholly irresistible and unique in Australian cinema today.

Girl Asleep debuted at the Adelaide Film Festival last year, where it was the fastest selling title in Festival history, before it then went on to charm festival audiences in Berlin, Stockholm, Buenos Aires, Jeonju, Bogota, New York City, and Seattle, where it received the Grand Jury Prize at the Seattle International Film Festival in June.

Q&A SESSIONS AND TIMES

VIC • Friday 2 September • Nova Cinema Carlton • 6:30pm with director Rosemary Myers, composer Harry Covill and Actors Bethany Whitmore & Harrison Feldman in attendance

NSW • Sunday 4 September • Dendy Newton • 6.30pm with director Rosemary Myers, Writer/Actor Matt Whittet & producer Jo Dyer in attendance

SA • Friday 9 September • Wallis Cinema Mitcham • 6:45pm with Actress Bethany Whitmore & Director Rosemary Myers in attendance

QLD • Saturday 10 September • New Farm Cinema • 6:00pm with Actress Bethany Whitmore & Director Rosemary Myers in attendance

FOR MORE INFORMATION

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