

# Come Out Festival 2011

25 March  
- 1 April

PRINCIPAL PARTNER  
ZEN Home Energy Systems

# windmill

## NEWSLETTER

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## ESCAPE FROM PELIGRO ISLAND

### THE BORDER PROJECT

This production will be a very exciting performance experience, as each student in the audience has the chance to direct the action of the production. In 2007 Adelaide's own award winning contemporary performance collective, The Border Project and Matthew Gardiner, innovative artist/technology developer, created the **Zig Zag controller** for their hugely successful *Trouble on Planet Earth* performed at the Fringe Festival. This device, like a Wii remote, responds to movement. It glows different colours when rotated.

Along the lines of the choose your own adventure genre *Escape from Peligro Island*, our Come Out 2011 production, will through a voting system determine the direction of the action. With over twenty possible endings the audience will move the performers between aliens, vampires, superheroes and the Wild West. No two shows are the same!

This uniquely interactive production, written by Finegan Kruckemeyer will challenge each of the multi talented actors to respond to the directions from the audience.

The performance will be in the Forge Theatre in the grounds of Marryatville High School. Adjacent to the theatre is a beautiful grassed area under big gum trees, just perfect for a pre or post performance picnic lunch.



### Term 1, Weeks 8, 9 & 10

#### Curriculum Links:

The Arts (Drama & Media)  
Studies of Soc & Environ;  
Design & Technology

**Venue:** Forge Theatre,  
Marryatville High

**Duration:** 50 minutes

**Year level:** 3-7

*Everything was normal on your flight over the ocean.... until the plane went down and you crashed on an unknown island! Now there are vampires, time machines and superpowers to deal with, and any decision could mean life or death. The hardest part? It's the audience who decides.*

Starring David Heinrich (performed in *Boom Bah!* when it toured Korea, Singapore and New Zealand), Alirio Zavarcce and Jude Henshall who both starred in Windmill's production of the *Wizard of Oz*.

Bookings are now open. To ensure you get the day/time of your choice booking in advance is always recommended.

*Julie*

**Julie Orchard - Arts Education Manager**

(seconded from DECS)

### Arts Education Research

Windmill Theatre was success in a grant application to the Australia Council for the Arts for an Artist in Residence Project. In 2010 primary schools state wide were asked to apply for the project. The successful schools are Eden Hills Primary, Gilles Street Primary, Mannum Community School and Seaton Park Primary.

A selected class from each of the schools will have the opportunity to sit in on rehearsals, attend the performance and participate in in-school workshops with the actors and creative team .

The University of South Australia will research the interaction of technology and performing arts and its impact on student's performance literacy.

