

Fugitive - Robin Hood Retold

How far will you go for your ideals and the quest for justice?

Fugitive - Robin Hood Retold is an edgy new production by **Windmill Theatre** in association with the Adelaide Festival Centre's **inSPACE** program.

Fast, funny and dark *Fugitive* contains strong language, violent themes, corruption and disguise and is suitable for ages 15+ and their families. The production premieres on **3 August** playing to **14 August** with previews from 30 July in the **Space Theatre**, Adelaide Festival Centre.



More than one year in development *Fugitive* is a collaboration between writer **Matthew Whittet** and the director/designer team that created *The Wizard of Oz*, **Rosemary Myers** and **Jonathon Oxlade**. Composer **Luke Smiles** and lighting designer **Richard Vabre** complete the creative team.

Fugitive is set in a future leaderless Australia; a fantasy, manga, Mad Max, hip hop, slacker Australia where suburbia is under siege from self appointed law makers. Fear pervades as doors and windows are barred ... though *K Mart* and *McDonalds* are open for business.

Writer **Matthew Whittet**, who is regarded as an exciting new voice in theatre will also perform in *Fugitive*. He has many film

and television roles to his credit including *Australia (Brother Frank)*, *Moulin Rouge*, *Sea Patrol*, *All Saints*, *Blue Heelers*, *White Collar Blue* and *Changi*.

Fugitive stars **Eamon Farren** (pictured above - who recently wrapped on two new Australian feature films, *Red Dog* and *X*) as *Robin*, a cool mysterious young champion of the underdog with a strange power and a backpack full of destruction; **Matthew Whittet** is *Will*, *Robin*'s old friend who likes to wear red and who has looked after *Robin*'s girlfriend during his recent disappearance; **Louisa Mignone** plays *Robin*'s saucy streetwise girlfriend with the moral compass, *Marion Maid*; **Danielle Catanzariti** is *Much Junior*, **Patrick Graham** is *John* who has just lost his job at a takeaway chicken outlet while **Geoff Revell** takes the roles of *Marion*'s father *Mr Maid* and hit man *Craig*.

Windmill Director *Rosemary Myers* said, 'Like *Windmill*'s production of *Wizard of Oz*, *Fugitive* re-explores an archetypal story to speak to a new audience not usually catered for in the performing arts. *Fugitive*, is a modern take on *Robin Hood*, a rites of passage story and a love triangle engaging heavily with pop culture. The production asks us to how far we are prepared to go for our ideals and in the quest for justice when structures of law and order are removed? When does claiming justice becomes a crime.'

Fugitive plays in the Space Theatre:

Previews 30 July 7.00pm and 31 July 2.00pm, 7.00pm;
3 August (opening night) 7.00pm; 6 August 7.00pm; 7 August 2.00pm and 7.00pm; 13 August 7.00pm and 14 August 2.00pm and 7.00pm.

Tickets are \$29; \$24.00 groups of 6 or more and \$20 (Green Room members) and may be purchased at all BASS outlets by phone on 131 246 and online at www.bass.net.au

www.windmill.org.au

For further media information:
Neil Ward Publicity 08 8361 3577, 0438 095 580 or
neil@neilwardpublicity.com.au

