

## CATE FOWLER EMERGING ARTIST ATTACHMENT

Windmill is offering an attachment position on one of its 2009 productions to an emerging South Australian artist working in any theatrical discipline.

This unique professional development opportunity will allow the successful applicant to observe the production process at close range from its early stages to the full realisation of the work. This observation aims to inform the applicant's own practice, facilitate dialogue with established artists and provide insight into the operations of a professional company.

The applicant may work in any theatrical discipline, will have some previous professional experience and will be able to articulate a rationale for their point of engagement with performance for young audiences. The attachment will be made according to perceived match with artists working on the 2009 program.

Applications should be approximately a page in length with the artist's CV attached. Selection will be made by a small panel which will include the Artistic Director, a Windmill Board member and an established artist. It is anticipated the short listed candidates will be required to attend an interview.

The successful applicant will receive a modest stipend to cover living and/or travel costs for the duration of the rehearsal process.

This Emerging Artist attachment is made in recognition of Windmill's Founding Creative Director Cate Fowler, her commitment to the creation of new work for children and young people and her long standing contribution to best practice in the field.

Please address applications to:  
the Artistic Director, Windmill by Friday  
30 January 2009. [admin@windmill.org.au](mailto:admin@windmill.org.au)  
**[www.windmill.org.au](http://www.windmill.org.au)**

